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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., JANUARY 16, 1913.

VOL. XXI

No. 14

Jordan Marsh Company

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, JANUARY 16, 1913. No. 14

THE MIKADO.

On Friday and Saturday evenings, December thirteen and fourteen, 1914 gave their Junior play, "The Mikado." The stage setting in both acts was charming, a real achievement in the way of Barn scenery, but Ko-Ko's garden, in the second act, with all its wistaria, was perhaps the prettier of the two. There was delight for the ear as well as for the eye. The Mikado music was very well sung, though one missed a little the contrast that should be afforded by men's voices in the men's parts.

Of the voices, Marian Mulford's, that is, Yum-yum's, was probably the most satisfying, and she had more opportunity than the others to show its lyrical quality. Her costume was pretty, and against her Japanese-colored hair her blue eyes gave an effect as charming as it was un-Japanese.

Olive Croucher has excited great admiration by her highly dramatic interpretation of the Lord High Executioner. From beginning to end, she maintained the comic effect, fitting word, gesture, attitude, and expression to her ends. She was successful throughout, but nowhere more so than in the last scene where the execution of Nanki-Poo and its probable results to himself are under discussion with the Mikado.

The Lord High Everything Else, Dorothy Stiles, acted as echo and complement to Ko-Ko, and was less amusing than the other only in so far as she had less lines to sing. The Mikado himself, Dorothy Brown, making a pompous and imposing entrance, toward the end of the play, carried off her part very well, representing as she did, royalty at its most constitutional, autocratic, and corruptible by flattery.

Katharine Gage as Nanki-Poo, the romantic, princely minstrel hero, was allowed to retain a certain amount of personal charm under her oriental make-up. The love-interest is kept a little aside from the general satirical intent of the opera, and Yumyum and Nanki-Poo made a very attractive pair of lovers. Nanki-Poo managed to make himself almost the personification of love-sick youth in general.

Katisha, Sylvia Goulston, was made up in such a way as to render her age and ugliness quite convincing. A slight criticism might be made of her interpretation, namely, that she acted her part with such sympathy as almost to introduce an element of pathos, this element being commonly supposed to be undesirable in the Mikado. The other two minor women's parts, Pitti-Sing and Peep-Bo, taken by Clara Newhouse and Margaret Pitkin, were also well carried out, and the chorus was perhaps the most attractive feature, musically, of the whole production.

Some comment should be made as to 1914's choice of play. The class felt that, in the absence of a Senior operetta they would be performing a definite service in giving their Junior play a musical interest. In deciding upon the Mikado, they had two varieties of misgivings: first, that they might be undertaking something beyond them, and second, that the college might not enjoy hearing anything so often given by actors of widely varying degrees of ability and experience. As to the first their labor was amply repaid by their success. And for the second, the Gilbert-Sullivan operas have become to English-speaking people, classics second only to Shakespeare in popularity.

In a Junior play, the committee usually works at least as hard as the actors themselves, and the list deserves to be given in full: Kathryn Schmidt, Chairman, Katherine Davis, Maryfrank Gardner, Carrie Wolf, Marguerite Mallett, Ruth Knowles, Laura McVay and Mildred Warrant. Katherine Davis had charge of the music, and did the transposing of the songs where transposition was necessary.

ECONOMICS PRIZE ESSAYS.

The Committee to whom was assigned the decision upon the merits of the papers contesting for the economic prizes offered by Messrs. Hart, Schaffner & Marx, of Chicago, for 1912, has unanimously agreed upon the following award:

Class A. 1. The first prize of one thousand dollars to Albert H. Leake, 170 Glengrove Avenue, Eglinton, Ont., Canada, Inspector of Technical Education for Ontario, for a paper entitled "Industrial Education, its Problems, Methods, and Dangers."

2. The second prize of five hundred dollars to Harry Edwin Smith, A.B., A.M., Depauw University, 1906, Ph.D., Cornell University, 1912, Instructor in Economics, Cornell University, Ithaca, New York, for a paper entitled "The United States Federal Internal Tax History from 1861 to 1871."

3. Honorable mention to Glover D. Hancock, A.B., William Jewell College, 1898, A.M., 1899, Ph.D., University of Wisconsin, 1908, Professor of Economics and Political Science, Washington and Lee University, Lexington, Virginia, for a paper, entitled "History of the National Banking System in the United States."

Class B. No papers were deemed worthy of award.

In deciding upon the relative merits of the papers, the Committee is not responsible for the concrete opinions expressed by the contestants.

J. Laurence Laughlin
J. B. Clark
Henry C. Adams
Horace White
Edwin F. Gay

Chicago, November 25, 1912.

READING.

Reading from the Book of Job by Dr. Samuel McChord Crothers, the Reverend Willard Reed, Mr. George Brown and Mr. Seavey of Cambridge, in College Hall Chapel, Monday, January 20, at 7.30, P.M.

ALBERT BIGELOW PAINE'S BIOGRAPHY OF MARK TWAIN.

"The question of how long Mark Twain will last as a humorist was something much discussed at the time of his death, and a subject which is again renewed from the reading of Mr. Paine's story of his personal and literary life.

Mark Twain can be likened to only three or four,—Cervantes, Moliere, Swift and Dickens of the moderns, and none of these may be compared to him in humanity except Dickens alone. "But we are more concerned with a man's past than his future, in what he did and suffered than in what men may say of him." Mark Twain's story is among the most interesting stories ever lived and one of the most interesting ever told. Mr. Paine's book has its moments of being masterly, and as a whole is a masterpiece of portraiture. The story is told very tenderly, very admiringly, very self-respectfully and never flatteringly. We believe that Mark Twain with his great trust in humanity would have liked his biography even more intimately told than Mr. Paine has told it. The story is got together from the words of Mark Twain himself and from his letters and his friend's letters.

His books are instinctively treated as the prime events of the author's life; but as his life was rich in events which his books did not represent Mr. Paine has set them strongly before the reader. From first to last it seems that Mr. Paine has read Mark Twain aright. He is especially sympathetic in his presentation of Mark Twain's disbelief in a Divine Fatherhood, and a life after death, and of the closing years of the author's life in which he was left bewildered and miserable by his daughter's death, and when the world recognized his great genius, and bestowed honors upon him. While the stories of men's lives delight, this book will keep Mark Twain from being forgotten as a man." Extract from Editor's Easy Chair, January Harper's Magazine.

FREE PRESSES.

Sincerity.

"I haven't done a thing for that quiz, not a thing!" is the remark which continually greets our ears. One wonders what it is which so inevitably prompts this remark. Is it remorse? Ah, no, for the remark is generally coupled with "and I don't intend to." Alas, it can be nothing else than the desire to appear clever,—so clever that with practically no preparation and thought one can dash off a very creditable quiz. But of how few of us is this true? Most of us either have to do poorly in the quiz, or spend some time in the organization of material, and, as a rule, we choose the latter. Why not admit it? This is not an appeal for "grinding," it is merely a plea for sincerity.

Vacation, Get Thee Behind Me.

Almost every girl in college came back with a glowing account of her vacation. It was "just fine" or "simply heavenly," or the "best ever." But some of these good times seem to have had a curious effect. They seem to have caused long faces and blase attitudes. Of course the card parties and dances are over, and of course examinations are coming. But what of that? It is the same wholesome variety that we experience every year. Fortunately there are some girls who realize this and do not spend their time in regretting that they cannot turn the clock backwards, girls who seem only the more agreeable for having had a vacation. Here's to them! 1914.

COLLEGE NOTES.

College Pages in the Daily Newspapers.

Only the existing daily newspaper press-board can appreciate, with conscientious sensitiveness, the criticisms concerning the lack of college news in the daily newspapers. For the press-board is responsible for sending the news and the papers for printing it. Certain papers want only sensational news, which the press-board does not furnish; certain others want only "exclusive" news,—items that no other paper will have; others will devote but little space to college news and others give college pages weekly,—pages given over entirely to college correspondents. To those interested in college news and bewailing its dearth in the daily papers, the following publications are the ones to seek:

The New York Sunday Times devotes two pages (in Part 7) weekly to colleges. It selects carefully from the material sent in by correspondents and publishes such material with commendable veracity. The New York Sun publishes college news on its Woman's Page, each Saturday afternoon. The Christian Science Monitor has a college page each Friday night, but publishes Harvard and Wellesley items as "news," as events at these colleges occur. And the Boston Transcript has a daily college page with special articles on Saturday nights.

The college news printed in these papers is authentic, compact and as full as space will allow. Other papers do not make a specialty of college news and therefore cannot be depended on for such complete or such authentic items.

VOL. XXI JANUARY 16, 1913 NO. 14

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EDITORIAL.

"THANKS GIVING."

"Remember the week day to keep it holy," is the utterance of a popular contemporary prophet; and with the utterance is implied the modern plea for practical, work-a-day, every-day religion. We would paraphrase this motto to the needs of our college life: Remember each day to make it "Thanksgiving." Even the most thoughtful of us accept our good fortune,—our college experience,—surprisingly much as a matter of course. We hear our parents say, "I didn't have the advantages my children are having; my parents couldn't afford it." Then we hear other parents say, "I wanted to send my children to college,—they liked school and did good work, but I couldn't afford it." And we listen, and look "sorry" and—come back to college to find fault with its amount of work, with the arrangement of our examinations, with the twelve o'clock closing hour of the Senior dance, when we might be "thanks giving," that this generation boasts colleges for women, that we, as individuals, can "afford it," and that we are allowed to have a Senior dance at all!

Generally speaking we know we are "fortunate," but specifically acting,—we forget to "count our blessings." Doubtless you are very busy,—most of us are,—and frequently those who are the most so are heard to say least about it. There is a question as to whether we really have so much too much to do or whether we fail in the planning how to do it. There are the girls who "fool" away spare periods or whole afternoons and sit up half the night getting their work done. These girls always have "too much to do." Then there is the girl who really is busy, with academic and outside duties, but who worries about her work with a conscientious insistence which, of itself, wears her out and proves to her friends and family that she has "too much to do." We would suggest another paraphrased motto for this girl: Remember each day to make it sufficient unto itself. Worrying takes valuable time, destroys concentration and accomplishes nothing for one. But planning, followed by the concentrated carrying out of each duty as it presents itself, means that one lives in the present, acts, thinks in the present, and the morrow,—in its own time,—will be the present.

Each morning, each hour, may and should be a "thanks giving" time; a thanks giving that we are here, that we are "college" girls, that we have a work to do,—for, after all, "activity is the law of life,"—that we are able to do it and that we will do it. To him who lives each moment well, the morrow does not exist.

Apropos of which, it might be remembered that midyears have not yet begun!

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

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EXAMINATIONS AND FINAL PAPERS.

Midyears, 1913.

TUESDAY, JANUARY 28.

9.15 A.M. Examinations

Chemistry 6	C. L. R.
English Literature 4	A. L. R.
Geology 3	G. L. R.
History 4	Billings Hall
Latin 14	G. L. R.
Musical Theory 2	Billings Hall

11.30 A.M. Final Papers due

English Literature 24
French 12
Hygiene and Physical Education 9

2.00 P.M. Examinations

Art 13	A. L. R.
Pure Mathematics 1 A, B, F, H, J, M	Billings Hall
C, P	P. L. R.
D, K	221
E, L, S	G. L. R.
G	426
Q, R	C. L. R.
T	235
Pure Mathematics 2	321
Pure Mathematics 3	261

WEDNESDAY, JANUARY 29.

9.15 A.M. Examinations

Art 10	A. L. R.
English Language 1, 4	221
English Literature 3	221
Greek 4	426
History 11	426
Hygiene and Physical Education 13	Hemenway Hall
Musical Theory 8	Billings Hall
Zoology 8	426

11.30 A.M. Final Papers due

Art 18
Astronomy 8
French 14
Mathematics Pure 6

2.00 P.M. Examinations

Chemistry 1	Billings Hall
Education 3	Billings Hall
Physics 1	Billings Hall

THURSDAY, JANUARY 30.

9.15 A.M. Examinations

Archæology 1	A. L. R. 2
Botany 1	A. L. R. 1
Botany 2	B. L. 2
English Literature 12, 22	426
Philology 1	426
Physics 6	426

11.30 A.M. Final Papers due

Astronomy 6

2.00 P.M. Examinations

Hygiene 29	
Ackermann to Davis	Hemenway Hall
Dean to Hunt	G. L. R.
Ingraham to Noble	A. L. R. 1
Noera to Roos	C. L. R.
Rosenthal to Van Arsdale	221
Van Eaton to Ziebach	426
Philosophy 1	
Adams to Metzger	Billings Hall
Miller to Tucker	P. L. R.
Villari to Yocum	321
Philosophy 12, 18	321

FRIDAY, JANUARY 31.

9.15 A.M. Examinations

Botany 3	Botany Annex
Botany 5 A, B, G, M	G. L. R.
C, D, H, K	A. L. R. 1
E, L	221
F	321
History 15 A	235
" 15 B	261
Zoology 1.	Billings Hall

11.30 A.M. Final Papers due

History 23

2.00 P.M. Examinations

Astronomy 1	G. L. R.
Botany 13	B. L. 2
French 11	227
German 2	Billings Hall
Greek 14	G. L. R.
Hygiene and Physical Education 12	Hemenway Hall
Latin 8, 19	G. L. R.
Philosophy 7	Billings Hall

4.15 P.M. Final Papers due

Astronomy 5
Botany 7
History 7

SATURDAY, FEBRUARY 1.

9.15 A.M. Examinations

Biblical History 8, 13	A. L. R. 1
English Literature 5	A. L. R. 1
History 17	A. L. R. 1
Hygiene and Physical Education 3	Hemenway Hall
Latin 7	G. L. R.
Spanish 3	G. L. R.
Zoology 2, 10	G. L. R.

11.30 A.M. Final Papers due

French 30

(Continued on page 5)

2.00 P.M. Examinations

Education 6	
Agnew to Nagel	G. L. R.
Packard to Winslow	P. L. R
English Composition 1	
Ackerman to Goldring	Billings Hall
Goodwin to Haven	109
Haynes to Johnson	121
Jones to Liebenthal	335
Ling to Mitchell	321
Mooney to Noera	423
Oakley to Phillips	454
Pickard to Westfall	Hemenway Hall
Wheeler to Wright, A	425
Wright, D. to Ziebach	325
English Composition 2	
Adams to Cannon	A. L. R. 2
Cary to Harris	C. L. R.
Haswell to Locke	221
Long to Neiffer	235
Neimeyer to Robinson	258
Rohrheimer to Titzel	261
Tobin to Yetter	426
English Composition 4	A. L. R. 1

MONDAY, FEBRUARY 3.

9.15 A.M. Examinations

Astronomy 2	P. L. R.
Biblical History 9	221
Botany 4	B. L. 2
Chemistry 2	C. L. R.
French 6	227
German 6, 13	221
Greek 13	235
Hygiene and Physical Education 11	Hemenway Hall
Latin 4	235
Physics 3	P. L. R.

11.30 A.M. Final Papers due

Economics 15
Economics 16
Greek 12
Pure Mathematics 7

2.00 P.M. Examinations

German 1	A. L. R. 1
German 4	P. L. R.
German 5.10, 8.15	Billings Hall
German 22	G. L. R.
German 31	221

4.15 P. M. Final Papers due

German 31

TUESDAY, FEBRUARY 4.

9.15 A.M. Examinations

Geology 2	Fifth Floor Centre
Greek 1	221
Latin 2	221
Musical Theory 1	Billings Hall
Philosophy 9	Billings Hall
Zoology 5	221

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11.30 A.M. Final Papers due

Economics 3
French 10

2.00 P. M. Examinations

Biblical History 1	
Adams to Kirkham	A. L. R. 1
Kuehner to Yetter	G. L. R.
Biblical History 3	
Adams to Dowley	C. L. R.
Elliott to Long	P. L. R.
Luther to Smith	221
Snow to Wylde	235
Biblical History 4	
Abbott to Ebersole	426
Ellis to McCauley	321
MacDonald to Shand	A. L. R. 2
Shoe to Wyman	261
Biblical History 5	261
Biblical History 10	
Adams to Stone	Billings Hall
Sullivan to Wyckoff	258

4.15 P.M. Final Papers due

Economics 6

(Continued on page 6)

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WEDNESDAY, FEBRUARY 5.

9.15 A.M. Examinations

English Composition 7, 10	G. L. R.
English Literature 21	G. L. R.
German 30	P. L. R.
History 1	A. L. R. 1
History 3	Billings Hall
Philosophy	A. L. R. 1
Physics 2	P. L. R.

11.30 A.M. Final Papers due

History 23

2.00 P.M. Examinations

Art 3	A. L. R. 1
English Language 3	A. L. R. 1
Greek 3	A. L. R. 1
History 22	Billings Hall
Hygiene and Physical Education 1	Hemenway Hall
Musical Theory 9, 15	Billings Hall

4.15 P.M. Final Papers due

English Literature 2
French 15
German 21
Hygiene and Physical Education 15
Musical Theory 18

THURSDAY, FEBRUARY 6.

9.15 A.M. Examinations

English Literature 1	A, C	P. L. R.
	B	426
	D, E, F, G, H	Billings Hall
English Literature 7		G. L. R.
English Literature 8	A, B	A. L. R. 1
	C	G. L. R.

11.30 A.M. Final Papers due

English Literature 9

2.00 P.M. Examinations

Botany 12	Botany Annex
Economics 1	A. L. R. 1
English Literature 6	C. L. R.
Geology 1	G. L. R.
Spanish 2	G. L. R.
Zoology 11	Hemenway Hall

(Continued on page 7)

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4.15 P.M. Final Papers due

Economics 2
English Language 2
German 27

FRIDAY, FEBRUARY 7.

9.15 A.M. Examinations

Art 1	A. L. R. 1
Chemistry 7	C. L. R.
Geology 6	G. L. R.
History 13, 14	G. L. R.
Italian 1	235
Latin 1	Billings Hall
Musical Theory 6	Billings Hall
Philosophy 10	321
Spanish 1	321

11.30 A.M. Final Papers Due

Economics 17
French 17
Philosophy 14

2.00 P.M. Examinations

French 1	A. L. R. 1
French 2	G. L. R.
French 3.5, 24, 29	Billings Hall
French 7	221

NOTICE.

The attention of all students is called to the following notice:

1. Unless especially notified to the contrary, students should take to examinations neither books nor paper of any kind.

2. **Blank books and not loose paper should be used in examinations. These books will be furnished by the examiner in the classroom.**

IMPORTANT.

The attention of all students is called to the following Extracts quoted from the "Official Circular of Information:"

"A student who is absent from an examination (or fails to hand in a final paper at the appointed time) must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency;' if the reason is judged inadequate, the student will incur a 'default' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate." B. Art. III, Sect. 6.

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." B. Art. III, Sect. 8.

COLLEGE CALENDAR.

Saturday, January 18, evening, Society Programme meetings.

Sunday, January 19, Houghton Memorial Chapel, 11.00 A.M. Preacher, Dr. B. D. Hahn of Springfield.

7.00 P.M., Rev. Henry Sloan Coffin.

Monday, January 20.

Deutscher Verein.
Circulo Castellano.
Alliance Francaise.
Debating Club.

BOSTON THEATERS.

BOSTON: "Garden of Allah."
HOLLIS: "John Drew." 8.10 P.M.
MAJESTIC: "Hanky Panky." 8 P.M.
PARK: "The Woman." 8.15 P.M.
PLYMOUTH: George Arliss in "Disraeli." 8.15 P.M
SHUBERT: "The Merry Countess." 8 P.M.
TREMONT: "Milestones." 8 P.M.

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BOSTON OPERA HOUSE.

The premiere of Wolf-Ferrari's "The Jewels of the Madonna," an event which is being awaited with more eagerness than any other among the several promised for this season at the Boston Opera House, is now definitely set for Friday evening, January 17. Hitherto, in the year since it first saw the footlights, the work has been sung only in Chicago, Philadelphia and New York on this continent, for previously it has belonged to the repertory of the Chicago Opera Company. In Germany, Italy and England it has won most enviable success and next summer will witness its introduction to Paris, when Miss Garden will create Maliella, a role which might have been hers if she had thought it worth while, when Mr. Dippel first staged the opera in Chicago.

Like Charpentier, the composer of "Louise," Wolf-Ferrari writes his own libretti as well as his scores and so for this reason the music is wedded to the text in a fashion otherwise almost impossible. In "The Jewels of the Madonna" he discloses phases in the lower walks of Neapolitan life—pictures all aglow with wonderful effects in scenic as well as orchestral color, street scenes of almost photographic verity. Above all he tells a story which grips and interests throughout to the accompaniment of something which is a rarity in modern opera,—a continuous flow of melody.

Again, as was the case in "Louise," the street scenes call for a very long cast of characters and almost the entire strength of the organization will appear.

The cast will be as below:

Gennaro	Giovanni Zenatello
Carmela	Maria Gay
Maliella	Louise Edvina
Raffaele	Vanni Marcoux
Biaso	Ernesto Giaccone
Ciccillo	Luigi Cilla
Rocco	George Everett
Stella	Nina Alciatore
Serena	Florence De Courcy
Concetta	Doleres Galli
Totonno	Rafaelo Diaz

The other bills for the week are: Monday, January 13, "Pelleas et Melisande" with Mmes. Edvina, Gay and Fisher and MM. Riddez, Lankow and Mardones; Wednesday, January 15, first subscription performance of "Carmen" with Mme. Gay in the title role, Miss Donner as Micaela and MM. Zonatello and Mardones. In response to a general request that "Haensel and Gretel" be repeated, at an afternoon performance, it will be given again on Saturday at the matinee in conjunction with "Cavalleria Rusticana." Mmes. Swartz and Fisher again will impersonate the children and Mme. Molis and MM. Gaudenzi and Rossi will be the principals in the Mascagni opera. The popular performance on Saturday evening will be given over to "Aida." Miss Elizabeth Amsden will sing the name part, Miss Loveroni will be the Arneris, Leon Laffitte the Radames and Giovanni Polese the Amonasro, a cast quite the equal of those assembled for subscription nights.

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FAMOUS "MILESTONES" AT TREMONT.

"Milestones," one of the most talked of plays of the generation, interpreted by a remarkable company of distinguished English players, will be presented at the Tremont Theater, Boston, on Monday, January 13, by Klaw & Erlanger, under the direction of Joseph Brooks. "Milestones" is by Arnold Bennett, author of "Clayhanger," "The Matador of the Five Towns," "How to Live on Twenty-four Hours a Day," and other novels and essays, and Edward Knoblauch, author of "Kismet."

Historically, "Milestones" is of unusual interest, for its three acts all pass in the same room, the first in 1860, the second in 1885, and the third in 1912. As the play progresses we see the marked changes in dress, furniture, decoration, sentiments and manners.

The cast includes Malcolm Cherry, Sybil Walsh, Gwendolen Floyd, Blanche Ripley, Clayton Greene, Cronin Wilson, Cathleen Doyle, Marie Hassell, Charles Vaughan, Geoffrey Douglas, Duglass Jefferies, Una Venning, Reginald Walter, Charles Combe and William Armstrong.

During the engagement at the Tremont Theater there will be matinees on Wednesday and Saturday.

MRS. FISKE COMING TO THE HOLLIS.

On January 20, Mrs. Fiske, on whose shoulders rests so gracefully the mantle of American stage leadership, is to begin an engagement of two weeks only, with Wednesday and Saturday matinees, at the Hollis-Street Theater. It has been two years since Mrs. Fiske was last seen in Boston, and this, added to the fact that she brings this time one of the greatest successes of her brilliant career, "The High Road," by Edward Sheldon, should make the engagement as memorable as was that of her revival of "Becky Sharp," in which her last local appearances were made.

"The High Road" is just closing a most successful engagement in New York, where it has been voted one of the most vigorous and interesting American plays produced in many years. Mrs. Fiske herself has probably never before received such unanimous and enthusiastic encomiums, her characterization of Mary Page being acclaimed as one of the greatest and most appealing contributions known to the stage of her time.

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ALUMNÆ DEPARTMENT.

NEWS NOTES.

Dr. Elizabeth H. Denio, formerly Professor of German and the History of Art in Wellesley College, and now Professor of the History of Art in the University of Rochester, writes from Luxor. She has been making a visit to the Mediterranean and to Egypt, and expected to sail home from Naples on the twenty-fifth of December.

"Get together" is one of the new watchwords of the Alumnæ Council. In the true spirit of this fellowship which means so much to Wellesley's daughters and to their Alma Mater, Miss Annie J. Cannon, '84, one of the Astronomers at Harvard College Research Observatory, "got together" all those in Cambridge who had ever been at Wellesley, some seventy in number. Mrs. Katharine Weyerhauser Jewett received with Miss Cannon. President Pendleton, Miss Tufts and Professor Whiting were present from the College, and also Professor Palmer of the Board of Trustees. The observatory was thrown open and Professor Pickering, the Director, devoted himself to explaining the work going on, especially the great task in which Miss Cameron is engaged by the classification of a hundred thousand stars by their "spectra." All lines of research in the observatories of Europe and America await this fundamental piece of work which Miss Cannon alone is prepared to do. Perhaps in few cities could an Alumna furnish so unique a place for a gathering, but time and place do not signify. The bond that breeds is the Wellesley spirit.

CAMPUS NOTES.

Wellesley is making a determined effort to interest the student body in the work of the Consumers' League. A community of one thousand four hundred women is a ripe field for teaching regarding clean and humane methods of the manufacture of feminine apparel. On Thursday evening, November 4, the students in each college house were addressed by a member of the Faculty with regard to the Consumers' League, its aims, its methods, and the great struggle it is making against "sweating" and other cruel methods of manufacture.

Old Alumnæ will be interested in the fact that one of the old landmarks of Wellesley village is to disappear,—Miss Currier's store, which for many a college generation was the only place where fancy articles could be obtained, is to be given up.

The Wellesley Village Improvement Society, with the co-operation of the college, has arranged a series of lectures to be given by members of the Faculty to the people of Wellesley.

Dr. William Skarstrom of the Department of Hygiene and Physical Education delivered a lecture recently in the Wellesley Town Hall on "The Relation of Exercise to Health." This was the fourth of a series of lectures on science planned for this fall. In October, Professor Whiting of the Astronomy Department, lectured upon "The Face of the Sky" and "Modern Discoveries in Astronomy." On November 11 Professor Gamble of the Department of Psychology spoke upon "Experiments in Memory and Association." On November 26, Professor Gamble discussed "Mental Deficiency." Dr. Skarstrom delivered the last lecture of the fall series on December 3. The subject of his address was "The Relation of Exercise to Efficiency." A course of six lectures on Literature is to be offered in the spring by members of the Wellesley Faculty.

NOTICE.

The Boston Wellesley Club will present "The Tempest," by Shakespeare, at Jordan Hall, Friday evening, January 31, for the benefit of a student building at the College. The play is under the management of the Executive Board of the club with the following chairmen: Eleanor Piper, '08, cast and scenery; Eleanor Raymond, '09, costumes; Lucy

Plympton, '08, music; Clara Keene, '06, tickets and advertising. The members of the club who have parts in the play are as follows:

Alonzo.....Louise Walworth, '12
Sebastian.....Ruth Barry, '08
Prospero.....Mary Hume, '12
Antonio.....Louise Ufford, '12
Ferdinand.....Dorothy Bullard, '12
Gonzalo.....Minnie Packard, '09
Adrian.....Lillian Symonds, '10
Caliban.....Lucy Wright, '08
Princulo.....Marion Davis, '03
Stephano.....Madeline Piper, '09
Miranda.....Alberta Kingsbury, '07
Ariel.....Margaret Tapley, '07

Dancers: Mirian McLoud, '12 (leader); Alice Atwood, Alice Morton Claflin, Mildred Hall, Mary Harvey, Irvina Hersey, Florence Newhart, Vera Legg, Emily McFarlane, Grace Newhart, Minnie Packard, Marion Smith, Louise Steele, Geneva Ash Upham, Carolina Walker, Louise Walworth and Marian Webster.

Mrs. Christobel Kidder is coaching the play.

NEWS OF THE WELLESLEY CLUBS.

A new Wellesley Club has just been organized, by the Wellesley women in and near Troy and Albany, which is to be known as "The Wellesley Club of Eastern New York." Twenty-six members were present at the first meeting, held in Albany at the home of Miss Emeline Bennett, '93, on December 14, 1912. The model Constitution, drafted by the Committee of Wellesley Clubs of the Graduate Council was adopted, and the following officers were elected: President, Mrs. Arthur M. Greene, Jr., (Mary E. Lewis, 1891); Vice-president, Almira H. Douglas, 1907; Secretary-Treasurer, Marguerite L. Staats, 1912; Recording Secretary, Eleanor H. Bailey, 1911. Mrs. Gardner C. Leonard (Grace W. Sutherland, 1899) was elected to represent the club on the Graduate Council.

The organization meeting of the Wellesley Club of Southeastern Pennsylvania was held August 28, 1912, at the home of Ruth Sener, 1909, and Anne Sener, 1911, Lancaster, Pennsylvania. The following officers were elected: President, Florence E. Beck, 1905; Vice-president, Anna Sener, 1911; Secretary-Treasurer, Anna Herr, 1911; Recording Secretary, Virginia Kast, 1910.

The December meeting of the club was held at the home of Anna Herr, 523 East King Street, Lancaster, Pennsylvania, on Friday, December 27, at 2.30 o'clock.

Mrs. John E. Tuttle was appointed Councillor to represent the club at the meetings of the Graduate Council in February and June.

Miss Agnes Shand, 1914, gave news of the present Wellesley in telling of the recent change in schedule, and improvements in campus and buildings.

The Syracuse Wellesley Club held its annual luncheon at the home of Miss Wyatt, 611 University Avenue, Syracuse, at 1 o'clock, Monday, December 30. There were twenty-five present, including the club guests, four undergraduates, and our honorary member, Mrs. Hodder. The luncheon took the form of a New Year's party, the tables being decorated with Christmas greens, individual red wicker baskets, and New Year place cards.

Mrs. Hodder, Associate Professor of History at the college, was the speaker. Her topic was "Wellesley," treated from many different view-points, but interesting alike to '79 and '16.

At a short business meeting held directly after the luncheon, officers for 1913 were elected as follows: President, Mrs. Charles H. Carter, (Jessie Gidley, '06); First Vice-president, Mrs. Stewart W. Munroe, (Harriet Coman, '11); Second Vice-president, Virginia Hunter, '11; Secretary-Treasurer, Marjorie E. Wyatt, '11; Executive Committee, 1, Mrs. Barton Beech (Jennie Felter, ex. '01); 2, Mrs. Paul E. Illman (Jeanne Guyot, '11); 3, Almira Morgan, '12.

The club also voted to hold monthly informal meetings when possible.

BIRTHS.

On July 28, 1912, a son, Daniel Mead, to Mrs. Floyd L. Marvin (Rina Mead, ex. 1910).

On September 18, a son, Richard Warren, to Mrs. Louis C. Shaul (Ruth Warren, 1908).

At Wakefield, Massachusetts, on November 12, 1912, a son, Henry Franklin, Jr., to Mrs. Edith Proctor Miller, 1910.

In Chicago, on December 7, 1912, a third son, Edward Lucius, to Mrs. Charlotte Sibley Hilton, '91.

At Cambridge, Massachusetts, on August 12, 1912, a daughter, Jean Ainslee, to Mrs. Sue Ainslee Clark, 1903.

In Natick, Massachusetts, on August 30, a daughter, Persis, to Mrs. Edith Moody Crowell, 1904.

In Chattanooga, Tennessee, on June 3, 1912, a second son, Bernard, Jr., to Mrs. Hilda Garson Loveman, 1907.

In Waterbury, Connecticut, a son, Hoyt, to Mrs. Clara Hoyt Lockwood, 1907.

On March 12, 1912, a second daughter, Anne Macpherson, to Mrs. Edith Ball Treat, 1905.

On June 25, 1912, a second daughter, Mary Elizabeth, to Mrs. Gertrude Knight Shonk, 1905

In Syracuse, New York, on December 20, 1912, a son, John Taber, to Mrs. Mary Taber Thacher, 1907.

On December 10, 1912, a daughter, Margaret Batty, to Mrs. Vena Batty Hunter, 1906.

In Kalamazoo, Michigan, on December 16, 1912, a daughter, Ella Green, to Mrs. Louise Delano Peck, 1906.

On November 15, 1912, a son, John Paul, to Mrs. Marion Kinne Squire, formerly 1911.

In Amherst, on January 6, 1913, a son, George Binton, 2d, to Mrs. Blanche Phillips Burnett, 1911.

DEATHS.

December 8, 1912, at Chester, Massachusetts, Mrs. Mary Parkman Keefe, mother of Clara Keefe Gardner, '87.

November 22, 1912, in Jersey City, New Jersey, Joel W. Brown, father of Hattie Brown Watson, 1907.

December 21, 1912, at Newton Centre, Massachusetts, Frank Clement, father of Alice Clement Truitt, '91.

January 3, 1913, at East Milton, Alice Haddon Sheldon, 1907.

MARRIAGES.

CLAFLIN—MORTON. On June 3, 1912, Alice Frances Morton, 1910, to Thomas Mack Claflin, Harvard, 1907, At home after November first at 90 Pleasant Street, Brookline, Massachusetts.

COOPER—GIBBONS. In Shanghai, China, on September 24, 1912, Wilhelmina Gibbons, 1909, to Ensign Henry Cooper, United States Navy. Permanent address, Morgan, Grenfell & Company, London, England.

ANDERSON—HAYES. In Manchester, New Hampshire, on November 30, 1912, Louise Kennard Hayes, 1909, to David W. Anderson, New Hampshire State College, 1910.

SCHERMERHORN—GROVER. In New York City, on November 19, 1912, Besse Charlotte Grover, 1905, to Joseph Fayette Schermerhorn. At home after January first, Des Moines, Iowa.

SEARS—HARDY. Mrs. Harriet Decker Hardy, 1902, to Charles M. Sears. At home, Douglas Mansion, Middletown, Connecticut.

STACY—LIPE. In Syracuse, New York, on November 28, 1912, Marjorie S. Lipe, 1910, to Parker Allen Stacy.

BREWSTER—BESSE. On November 21, at Springfield, Massachusetts, Florence Foster Besse, 1907, to Kingman Brewster. At home after February first in Portland, Oregon.

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